



CHORAL EVENSONG

to commemorate Black History Month

Sunday 20 October 2024 at 3.30 pm

The Twenty-First Sunday after Trinity

We warmly welcome you to this service of Choral Evensong sung by Norwich Cathedral's Chamber Choir. It is the choir alone that sings most of the service, but everyone is invited to participate through a sympathetic attention and prayerfulness. As the choir sings out loud, we all can sing God's praises in the quiet of our hearts

The directions for posture throughout the liturgy are for guidance; if standing or kneeling is difficult, please feel free to remain seated.

Please may we remind you not to leave bags, including handbags, unattended in the Cathedral. Thank you.

Norwich Cathedral is committed to safeguarding all worshippers, visitors, and staff. If you have any concerns, please refer to the notices at each entrance door which give details of how to voice your concerns, or visit <http://cathedral.org.uk/safeguarding/>.

At the beginning of the service, please stand at the entrance of the choir and clergy.

The music at this afternoon's service reflects the contribution made by composers of colour and of female composers to the music and worship of the Church. The composer and conductor Samuel Coleridge-Taylor was a contemporary of Elgar and Stanford: indeed, Stanford conducted the première of his most famous work, the cantata 'Hiawatha's Wedding Feast' in 1898. Roderick Williams is one of the most significant figures in contemporary British choral music: having been a chorister at Christ Church Cathedral and later a choral scholar at Magdalen College, Oxford, he has gone on to be one of the world's leading baritone soloists, turning increasingly to composition. He was commissioned to write an anthem for the Coronation of King Charles III in 2023. The Preces and Responses today are sung to setting by Kerensa Briggs, one of the country's leading contemporary female composers. The organ voluntary is by Nigerian organist and composer Fela Sowande (1905-1987), who came to London to study with some of the leading composers of the day and became a prize-winning Fellow of the Royal College of Organists. He was also a notable jazz musician, playing as part of a duo with 'Fats Waller'. Sowande later became musical director of the Nigerian Broadcasting Service and was awarded an MBE in 1955.

INTROIT

Choir Our father, which art in heaven,
Hallowed by thy Name,
Thy kingdom come,
Thy will be done, in earth as it is in heaven.
Give us this day our daily bread;
And forgive us our trespasses,
As we forgive them that trespass against us;
And lead us not into temptation,
But deliver us from evil.
Amen.

Music by Roderick Williams (b.1965)

THE VERSICLES AND RESPONSES

The setting by Kerensa Briggs

Precentor O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Precentor O God, make speed to save us.

Choir O Lord, make haste to help us.

Precentor Glory be to the Father, and to the Son:
and to the Holy Ghost;

Choir As it was in the beginning, is now and ever shall be:
world without end. Amen.

Precentor Praise ye the Lord.

Choir The Lord's name be praised.

OFFICE HYMN

Tune: *Leaning on the everlasting arms*



Lean - ing on the ev - er - last - ing arms.

Refrain



Lean - ing, lean - ing, safe and se - cure from all a - larms;



Lean - ing, lean - ing, Lean - ing on the ev - er - last - ing arms.

All **What a fellowship, what a joy divine,
leaning on the everlasting arms;
what a blessedness, what a peace is mine,
leaning on the everlasting arms.**

*Leaning, leaning...
safe and secure from all alarms;
leaning, leaning,
leaning on the everlasting arms.*

**O how sweet to walk in this pilgrim way,
leaning on the everlasting arms;
O how bright the path grows from day to day,
leaning on the everlasting arms.**

Leaning, leaning...

**What have I to dread, what have I to fear,
leaning on the everlasting arms?
I have blessed peace with my Lord so near,
leaning on the everlasting arms.**

Leaning, leaning...

WELCOME *The Very Revd Dr Andrew Braddock, Dean of Norwich*

Sit
PSALM 141

Choir Lord, I call upon thee, haste thee unto me:
and consider my voice when I cry unto thee.
Let my prayer be set forth in thy sight as the incense:
and let the lifting up of my hands be an evening sacrifice.
Set a watch, O Lord, before my mouth:
and keep the door of my lips.
O let not mine heart be inclined to any evil thing:
let me not be occupied in ungodly works with the men that work
wickedness, lest I eat of such things as please them.
Let the righteous rather smite me friendly and reprove me.
But let not their precious balms break my head:
yea, I will pray yet against their wickedness.
Let their judges be overthrown in stony places:
that they may hear my words, for they are sweet.
Our bones lie scattered before the pit:
like as when one breaketh and heweth wood upon the earth.
But mine eyes look unto thee, O Lord God:
in thee is my trust, O cast not out my soul.
Keep me from the snare that they have laid for me:
and from the traps of the wicked doers.
Let the ungodly fall into their own nets together:
and let me ever escape them.

The congregation stands for the Gloria

Glory be to the Father, and to the Son:
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be:
world without end. Amen.

Sit

THE FIRST LESSON: Joshua 14.6-14 read by The Revd Cheryl Ramballi, member of the Diocese of Norwich Racial Justice Action Group, Curate at St Andrew Felmingham

At the end of the reading, silence is kept for a short time of reflection.

Stand

THE MAGNIFICAT The setting in F by Coleridge-Taylor

Choir My soul doth magnify the Lord:
and my spirit hath rejoiced in God my Saviour.
For he hath regarded:
the lowliness of his hand-maiden.
For behold, from henceforth:
all generations shall call me blessed.
For he that is mighty hath magnified me:
and holy is his Name.
And his mercy is on them that fear him:
throughout all generations.
He hath shewed strength with his arm:
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat:
and hath exalted the humble and meek.
He hath filled the hungry with good things:
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
as he promised to our forefathers,
Abraham and his seed for ever.
Glory be to the Father, and to the Son,
and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be:
world without end. Amen.

Sit

THE SECOND LESSON: Matthew 12.1-21 read by The Dean of Norwich, The Very Revd Dr Andrew Braddock

At the end of the reading, silence is kept for a short time of reflection.

Stand

THE NUNC DIMITTIS *The setting in F by Coleridge-Taylor*

Choir Lord, now lettest thou thy servant depart in peace:
according to thy word. For mine eyes have seen:
thy salvation; which thou hast prepared:
before the face of all people; to be a light to lighten the Gentiles:
and to be the glory of thy people Israel.
Glory be to the Father, and to the Son: and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be:
world without end. Amen.

THE APOSTLES' CREED

Precentor I believe in God
All **the Father Almighty,
Maker of heaven and earth;
And in Jesus Christ his only Son our Lord,
Who was conceived by the Holy Ghost,
Born of the Virgin Mary,
Suffered under Pontius Pilate,
Was crucified, dead, and buried;
He descended into hell;
The third day he rose again from the dead;
He ascended into heaven,
And sitteth on the right hand of God
the Father Almighty;
From thence he shall come to judge the quick
and the dead.
I believe in the Holy Ghost;
The holy Catholick Church;
The communion of saints;
The forgiveness of sins;
The resurrection of the body,
And the life everlasting.
Amen.**

THE RESPONSES

The setting by Kerensa Briggs

Precentor The Lord be with you

Choir And with thy spirit.

Precentor Let us pray.

Kneel or sit

Choir Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Choir Our Father, which art in heaven,
hallowed be thy name;
thy kingdom come; thy will be done;
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil. Amen.

Precentor O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Precentor O Lord, save the King.

Choir And mercifully hear us when we call upon thee.

Precentor Endue thy Ministers with righteousness.

Choir And make thy chosen people joyful.

Precentor O Lord, save thy people.

Choir And bless thine inheritance.

Precentor Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us,
but only thou, O God.

Precentor O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

There follow three Collects: the first for the day, the second for Peace, and the third for Aid against all Perils.

WORSHIP SONGS *sung by The Power and Beauty Band*

EVERY PRAISE

Every praise is to our God.
Every word of worship with one accord
Every praise, every praise is to our God. Sing hallelujah to our God
Glory hallelujah is due our God
Every praise, every praise is to our God.

Every praise is to our God.
Every word of worship with one accord
Every praise, every praise is to our God. Sing hallelujah to our God
Glory hallelujah is due our God
Every praise, every praise is to our God.

God, my Saviour God, my Healer. God, my Deliverer Yes, He is, yes, He is
God, my Saviour God, my Healer. God, my Deliverer Yes, He is, yes, He is
God, my Saviour God, my Healer God, my Deliverer
Yes, He is, yes, He is; Yes, He is, yes, He is

Every praise is to our God.
Every word of worship with one accord
Every praise, every praise, every praise, every praise Every praise, every
praise, every praise, every praise Every praise, every praise, every praise,
every praise is to our God.

IT DOESN'T MATTER

It doesn't matter what you've done
It doesn't where you're coming from
It doesn't matter who you are
It doesn't matter that you strayed so far
What really matters is His love
All of His mercy poured out from above
Open arms reaching out to you

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All of His mercy poured out from above
Open arms reaching out to you

The love of God is over all
He loves the rich the poor
The great the small
His nature is to give and bless
To make your life into a great success
He longs to take your pain away
And give you a great peace that will remain
Open arms reaching out to you

Now we can sing hallelujah
Hallelujah hallelujah
Everyone shout hallelujah
Halleluyah hallelujah amen
Join in this great halleluyah
Halleluyah hallelujah amen
Giving thanks and praise to God

Giving thanks and praise to God
Giving thanks and praise to God

AGAM EBU

Take me to the place
Wey make me de happy
Wey make me de smile
Take me to the place
Wey make me de jolly
Wey make me de groove

Agam ebu Afa ya elu
Agam ebu Afa ya elu
Agam ebu Afa ya elu
Chineke idi nma ey

Imena, Imena Imena ooo
Onye keruwa Imena ooo
A dupe, A dupe A dupe ooo
Olorun wa A dupe ooo
Nagode, Nagode Nagode ooo
Ubangijina (u-ba-g'j-na) Nagode ooo

Agam ebu Afa ya elu
Agam ebu Afa ya elu
Agam ebu Afa ya elu
Chineke idi nma ey

SERMON *The Revd Canon Karlene Kerr, Rural Dean of Lynn, Priest-in-Charge of St John the Evangelist King's Lynn, The Bishop of Norwich's lead on the response to 'From Lament to Action', and Honorary Canon of Norwich Cathedral*

THE PRAYERS

Led by Colin Tomlin, Judy Lynch-Tomlin, and Becca Devlin

Ever present God, you called us to be in relationship with one another and promised to dwell wherever two or three are gathered. In our community, we are many different people; we come from different places with many different cultures. Open our hearts that we may be bold in finding the riches of inclusion and the treasures of diversity among us. We come before you, a holy family, a rainbow people, united in the beautiful diversity of your creation. We celebrate the rich tapestry of the human family. We commit ourselves to overcome prejudice and disunity wherever we find it and to walk humbly in your presence.

Father of all,

All **Hear your children's prayer.**

Lord Jesus, you are our peace, for by your cross you have broken down the dividing wall of hostility between the races. By the power of your Spirit, reconcile us to the Father and to our brothers and sisters of every ethnic and culture; that we may no longer be strangers to one another, but fellow citizens with the saints in the household of God for the glory of your name. Look with compassion on the racial antagonisms of your world, and make us by your Grace, agents of reconciliation so that all will be one in you and for you.

Father of all,

All **Hear your children's prayer.**

Heavenly Father, who made us in your image and redeemed us through Jesus your Son: look with compassion on the whole human family. Take from us the arrogance and hatred which infect our hearts; break down the walls that separate us; unite us in bonds of trust and understanding; may we share in your healing of our world that all may work together to accomplish your purposes on earth, and live to the glory of your Name; through Jesus Christ our Lord.

All **Merciful Father, accept these prayers
for the sake of your Son, our Saviour Jesus Christ. Amen.**

Stand
HYMN

Tune: Blessed Assurance

during which a collection is taken

The image shows three staves of musical notation for the hymn 'Blessed Assurance'. The first staff contains the first six measures of the melody. The second staff begins with a double bar line, followed by the word 'Refrain' centered above the staff, and then continues with the melody. The third staff starts with the number '12' above the first measure, indicating the end of the piece. The key signature is one sharp (F#) and the time signature is common time (C).

All **Blessed assurance, Jesus is mine:
O what a foretaste of glory divine!
Heir of salvation, purchase of God;
born of his Spirit, washed in his blood:
*This is my story, this is my song,
praising my Saviour all the day long.***

**Perfect submission, perfect delight,
visions of rapture burst on my sight;
angels descending bring from above
echoes of mercy, whispers of love:
*This is my story, this is my song,
praising my Saviour all the day long.***

**Perfect submission, all is at rest,
I in my Saviour am happy and blest –
watching and waiting, looking above,
filled with his goodness, lost in his love:
*This is my story, this is my song,
praising my Saviour all the day long.***

Words by Fanny Crosby (1820-1915)

THE BLESSING *The Bishop of Lynn, The Right Revd Dr Jane Steen*

The peace of God, which passeth all understanding,
keep your hearts and minds in the knowledge and love of God,
and of his Son Jesus Christ our Lord:
and the blessing of God Almighty, the Father,
the Son, and the Holy Ghost,
be amongst you and remain with you always.

All **Amen.**

THE DISMISSAL *sung by the Precentor and Choir*

ORGAN VOLUNTARY *Obangiji* by Fela Sowande (1905-87)

Transformed by Christ

Prayerful

Pastoral

Prophetic